INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR questions. Answer ALL the questions.

2. All reading material is contained in the ADDENDUM to this question paper and should be detached for ease of reference.

3. Words with asterisks are explained in the glossary.

4. Keep your answers brief. Pay attention to the mark allocation in determining the length of your answers.

5. Use your own words unless asked to quote.

6. Number your answers in the MIDDLE OF THE PAGE, but begin your answer NEXT TO THE MARGIN ON THE LEFT.

7. Use the same numbering system as used in the question paper.

8. Rule off after each question has been completed.

9. Begin the answer to EACH question on a NEW page.
QUESTION 1: READING COMPREHENSION

QUESTIONS

REFER TO TEXT A and the Glossary at the end of TEXT A

1.1 Do you think that 'hailing' Maya Angelou as a 'Renaissance woman' is justified? Give a reason for your answer. (2)

1.2 In what way can Maya Angelou be seen as 'remarkable'?

1.3 Maya is said to have the power to help people 'of every orientation' to 'span the lines of race'. What does this statement reveal about one of the major characteristics of Maya's work?

1.4 Examine the picture of Angelou in TEXT A. What does this picture reveal about Maya Angelou's personality?

REFER TO TEXT B

1.5 In what THREE important ways does Maya Angelou's life 'mirror' that of Oprah Winfrey?

1.6 From paragraph 1, how do you know that I Know Why The Caged Bird Sings is largely autobiographical?

Refer to paragraph 1 and the Glossary after TEXT B

1.7 As a young, black girl, Oprah felt that her childhood experiences were 'validated' by Maya's life story. What do you think Oprah means by this statement?

Refer to paragraph 2

1.8 How do you know that Maya can sometimes be hard on Oprah?

Refer to paragraph 3

1.9 With close reference to the diction in this paragraph, explain in what way, in the first 20-odd years of her life, Maya experienced great pain.

Refer to paragraph 4

1.10 What phrase suggests that she was true to her 'manifesto'?

Refer to paragraph 6

1.11 Which THREE characteristics of Maya Angelou, apart from her wisdom, are referred to in this paragraph? Use your own words.

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Please turn over
Refer to paragraph 7

1.12 What does Oprah mean when she says that Maya’s presence feels like a ‘warm bath after an exhausting day’? (2)

Refer to paragraph 8

1.13 How do you know that Maya has a deep spiritual side to her? (2)

1.14 Explain how Maya can be African-American, Jewish, Muslim – ’2 000 people in one’? (2)

QUESTION 2: LANGUAGE IN CONTEXT

Refer to TEXT C: ‘Irritation is the mother of invention’ paragraphs 1–3; TEXT D: E-phone 900; and TEXT E: ‘Calvin and Hobbes’

TEXT C: ‘Irritation is the Mother of Invention’

2.1 Replace ‘is the mother of’ in the title with other words which will not change the overall meaning of the title. (2)

Refer to paragraph 1

2.2 ‘Some of them don’t even need an alarm clock.’ Rewrite this sentence in the passive voice. (2)

2.3 Rephrase to make this a statement. Name TWO stylistic devices used in this paragraph to suggest whether the style of writing is formal or informal. In each case, quote an example. (4)

Refer to paragraph 2

2.4 ‘… your eyes pop open at six …’ Write this in standard English. (2)

Refer to paragraph 3

2.5 ‘I don’t know what difference I think an extra 10 seconds is going to make, but in mid-winter, when it’s cold and dark, I’ll take every 10 seconds I can get.’

Rewrite this sentence in the indirect speech, starting like this:

Paige said that ...

In your answer, write out ALL the contractions in full. (8 x ½) (4)
Refer to TEXT D

2.6 Consider the claim made in the advertisement: 'Fast Internet access when and where you need it.

   Explain how both the written text and the visual illustration support this claim. (4)

Refer to TEXT E. Calvin is the young boy. Hobbes is the tiger.

2.7 Look at Frames 3 and 4. How does Hobbes' facial expression in Frame 3 anticipate what happens in frame 4? (3)

2.8 Why do you think Calvin's facial expression in Frame 3 is calm? (2)

2.9 The cartoonist creates humour through the irony in Calvin's words. Explain. (2)

QUESTION 3: SUMMARY

Refer to TEXT F: 'The Value of Humour in the Classroom'

Summarise the views of the writer on using humour in the classroom in no more than 90 words.

- The summary must be written in point form.
- Use your own words as far as possible. Do not simply lift from the text!
- Indicate an accurate word count after the summary.
- Penalties will apply if the word limit is exceeded. [10]

QUESTION 4: STYLE AND TEXTUAL EDITING

Refer to TEXT G: 'IRRITATION IS THE MOTHER OF INVENTION' (Cont.): Paragraphs 1–6

Paragraph 1

4.1 What is the function of the apostrophe in line 1? (1)

4.2 What is the function of the hyphen in line 3–4? (1)

Paragraph 2

4.3 Change the noun 'recognition' into a verb. (1)

Paragraph 3

4.4 What do the exclamation marks at the beginning of the paragraph suggest about the feeling of the writer? (1)
Paragraph 4

4.5 What is the function of the brackets in line 1? (1)

4.6 'I kid, I kid.' What does the writer wish to achieve by repeating the sentence? (1)

Paragraph 5

4.7 Why do the words 'Clocky Robotic Alarm' start with capital letters? (1)

4.8 Identify and correct the concord error in this paragraph. (1)

Paragraph 6

4.9 Find the adverb that is used incorrectly in this paragraph. Write down only the correct form. (1)

4.10 Replace the word 'smart' with the appropriate English word. (1)

[10]

TOTAL: 75
ADDENDUM

TEXT A: HOMAGE TO MAYA ANGELOU

My great hope is to laugh as much as I cry; to get my work done and try to love somebody and have the courage to accept the love in return.

Welcome to Maya Angelou's Official Site

Dr Maya Angelou is a remarkable Renaissance woman* who is hailed as one of the great voices of contemporary literature. As a poet, educator, historian, best-selling author, actress, playwright, civil-rights activist, producer and director, she continues to travel the world, spreading her legendary wisdom. Within the rhythm of her poetry and elegance of her prose lies Angelou's unique power to help readers of every orientation span the lines of race. Angelou captivates audiences through the vigour and sheer beauty of her words and lyrics.

Glossary

Renaissance woman n.
A woman who has broad intellectual interests and is accomplished in areas of both the arts and the sciences.
TEXT B: OPRAH TALKS TO MAYA ANGELOU

1. Since the moment I opened *I Know Why The Caged Bird Sings* I've felt deeply connected to Maya Angelou. With each page, her life seemed to mirror mine: In her early years she was raised by her grandmother in the South; as a young girl she was raped; and, like me, she grew up reciting what the church folks called 'littlepieces' – a few lines from the Bible that were usually delivered amid shouts and amens from the women fanning themselves in the front pews. Meeting Maya on those pages was like meeting myself in full. For the first time, as a young, black girl, my experience was validated*.

2. And it still is, only now I sit at Maya’s feet, beside her fireplace, hardly believing that, years after reading *Caged Bird*, she is my mentor and close friend. When we met in Baltimore more than 23 years ago, our bond was immediate. We talked as if we had known each other our entire lives; and throughout my twenties and in the years beyond, Maya brought clarity to my life lessons. Now we have what I call a mother-sister relationship. She is the woman who can share my triumphs, chide me with hard truth and soothe me with words of comfort when I call her in my deepest pain.

3. She speaks of what she knows. Born in St. Louis in 1928, Maya moved to rural Stamps, Arkansas, to be with her grandmother after her parents split. When she went back to St. Louis in the mid-1930s, her mother's boyfriend stole her virginity. In the aftermath of that trauma, 8-year-old Maya became mute and, for several years, rarely opened her mouth to speak. At 17, she had her only child, Guy. A few years later, when her grandmother died, the grief sent her reeling. It was then that she gave herself what one might call a Maya manifesto: She would live – fully.

4. So she did. She became a celebrated calypso singer in a San Francisco cabaret. In the late 1950s, she moved to New York and took part in the Harlem Writers' Guild. Her renewed zeal for life would take her and Guy to many countries throughout the world. In 1961, she moved to Cairo, where she worked at the *Arab Observer* and a few years later she went to Ghana to teach at the University of Ghana's School of Music and Drama. As a result of her travels, she became fluent in French, Italian, Spanish, Arabic and Fanti, a West African language.

5. Today, Maya is a kind of quintessential Everywoman: essayist, entertainer, activist, poet, professor, film director and mother.

6. At Maya's home we greet each other with hugs, grins and our favourite exchange: 'Hey you, girl!'* Maya exudes confidence and extraordinary intelligence – and her wit is as acute as her wisdom. I remind her of the time when someone in her home told a derogatory joke and she doled out what I call a skinning – the sharp words of correction she will give anyone who demeans her or others while in her presence. Yet all of Maya's friends know that beneath such chastisement is a layer of kindness and generosity you don't often find in people in these times.
7. It is here, in Maya’s home, that I feel as comfortable as I do in my own. Unimportant matters melt away – her presence feels like a warm bath after an exhausting day. In our hours together, we can set aside all pretensions and just be: two women barefoot in a living room, sharing the most intimate parts of our lives.

8. **Oprah:** The big question I have for you is this: Where did your confidence come from? I’ve never seen anybody who exudes more confidence than you and I don’t mean false, modest bravado, but from the inside out, you’ve got the stuff.

**Maya Angelou:** There are so many gifts, so many blessings, so many sources that I can’t say any one thing – unless that one thing is love. By love I don’t mean indulgence. I do not mean sentimentality. And in this instance I don’t even mean romance. I mean that condition that allowed humans to dream of God. To make it. To imagine golden roads. That condition that allowed the ‘dumb’ to write rituals and Russian songs and Irish lilts. That is love and it’s so much larger than anything I can conceive. It may be the element that keeps the stars in the firmament. And that love, and its many ways of coming into my life, has given me a great deal of confidence about life.

**Oprah:** So, Maya, when you walk into a room and heads turn, it’s not just confidence in yourself that we see? When we see you, we are seeing our whole history.

**Maya:** That’s right. They don’t see me, they acknowledge my reliance on life – all of my history as an African-American woman, as a Jewish woman, as a Muslim woman. I’m bringing everything I ever knew [and all the stories I’ve read] – everything good, strong, powerful. I bring it all with me into every situation and I will not allow my life to be minimised by anybody’s racism or sexism or ageism. I will not. So I will take the Scandinavian story of the little princess. I will take the story of Heidi in the Alpine mountains. I will take the story of O-lan in Pearl S Buck’s book *The Good Earth*. I will take them all. I take them, and I know them, and I am them. So when I walk into a room, people know that somebody has come in – they just don’t know it’s 2 000 people!

[Adapted and shortened from *The Oprah Magazine South Africa, August 2003*]

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**Glossary**

**val·i·date**
1. To declare or make legally valid./2. To mark with an indication of official sanction./
3. To establish the soundness of; corroborate/4. To confirm the truthfulness of something.
TEXT C: IRRITATION IS THE MOTHER OF INVENTION

1. Mornings are tough, but winter mornings are impossible. Some people make them look easy; they bound out of bed with smiles on their faces and springs in their step. I hate those people. Some of them don't even need an alarm clock. They'll tell smugly how they wake up naturally, their body clocks gently nudging them into consciousness when it's time to get up.

2. The only thing I hate more than those people are those mornings when you don't need to wake up but your eyes pop open at six anyway. Set your alarm clock for that time and it's another story, when the buzzer goes off you're always in the middle of the deepest, darkest REM sleep. It's those mornings when a snooze button comes in handy.

3. I'm a snooze button abuser. My alarm clock does this thing where the snooze gets shorter. So it starts out with a 10 minute snooze, then it lets you have five minutes, then four minutes, all the way down to going off every 30 seconds. I don't know what difference I think an extra 10 seconds is going to make, but in mid-winter, when it's cold and dark I'll take every 10 seconds I can get.

TEXT D

Fast Internet access when and where you need it
EPhone 900
Everybody makes the wrong kind of New Year’s resolution.

All they do is promise to stop bad habits.

It's not enough to change a few little habits! Everybody I know needs a complete personality overhaul!

That's why I'll be spending the remaining days of this year telling people what I hate about them and how they should change.

Some of us would be happy to reciprocate.

Sorry, my new year's resolution is not to change a bit.
THE VALUE OF HUMOUR IN THE CLASSROOM

We all need humour in our lives. Plato said: 'Even the gods love jokes.'

For many teachers, humour is something to be feared, synonymous with classroom disorder and non-productivity and therefore it should be avoided. But using humour and allowing laughter in the class, does not mean that teachers need to be comedians. Their job is not to make students laugh, but to help them learn, and if humour can make the learning process more enjoyable, then everybody benefits as a result of it.

Humour decreases anxiety and stress. This is of particular importance in classrooms where the accent is on verbal communication, participation and interaction. It's a way of reaching out to those students who are too afraid or nervous to attempt expressing themselves. Because it builds a rapport between the students and teacher, it can contribute to class unity and learning. Humour and laughter help the shy contribute without feeling exposed or vulnerable.

Humour can help students to retain subject matter, especially if it reinforces the class material. Many teachers have developed personal strategies that they regularly use to generate laughter: stock gestures, reactions, humour materials such as puns and riddles. This serves to give the atmosphere of their class a quick 'lift' or boost. Any activity that is cause of joy or laughter is most likely to be tackled and completed than one that is tedious and boring.

More and more studies today show that humour and laughter have a calming effect on humans and serve to break down barriers between people.
IRRITATION IS THE MOTHER OF INVENTION (CONT.)

1. So I started thinking about how I'd love to wake up every day, and came up with the idea of an alarm clock that wakes you with the smell of bacon cooking, which would be a lot more enjoyable than the sound of a cat being murdered with a violin at 10-second intervals.

2. Or what about a swearing alarm clock that uses voice recognition software? When it goes off you have to shout as many swear words as you can on it. When you hit a pre-programmed number of unique, non-repeated swear words it stops buzzing.

3. Champagne!, I thought! I finally cracked a great invention that would make me millions so I'd never have to use an alarm clock ever again. But then I looked on the net and discovered a bunch of geeks have already come up with some pretty wild alarm clocks. In a strangely ironic twist, I woke up too late.

4. There is the Nixie Ramos (shall we assume Nixie was the inventor?), which rings for 10 seconds, then gives you a minute to enter the day's date as a code. Fail to enter the day's date as a code, it shoots you in the face with a Glock. I kid, I kid, it's just a siren that goes off. The Glock would be more effective, but I guess a siren works too.

5. The Clocky Robotic Alarm doesn't have as fancy a name, but it does have all-terrain features. At wake-up time it tear around your room making the most annoying beeping sound (I think a duck on crack) and you have to get up and race around the room at speed till you catch it to turn it off.

6. The last one that caught my eye was the IQ clock. If you want it to stop bleating you have to solve a tricky equation or answer a tough question correctly. But I've found a giant flaw in this thinking. All the smart people would just turn it off quick, roll over and go back to sleep, and then nobody would ever invent anything new ever again, and you'd be stuck with my bacon and swearing alarm clocks.

[Shortened and adapted from The Sunday Times, 21 July 2013]