MEMORANDUM
SECTION A
POETRY

QUESTION 1

1.1 Built with stones √ placed on top of each other/no cement √ (2)

1.2 Stones fall when the ground temperature changes √
Hunters break it down so their dogs can get to the rabbits √ (2)

1.3 In spring (1)

1.4 Stones have irregular/different shapes OR Stones keep falling when they turn their backs. (2)

1.5 Yes √ he thinks it’s a game √ (3)

1.6 Pine trees √ and apple trees √ (2)

1.7 Yes √ because they both have trees on their farms OR they do not have cattle on their farms √√

OR
No √ There has to be a wall so that one knows where one’s property ends √√

NOTE: These answers are only examples, consider any logical answer. (3)

1.8 1.8.1 needed/there

1.8.2 peace/harmony (2)

1.9 He learnt it from his father (2)

1.10 “... like an old stone-savage armed.” (1)

AND
1.11 They take a boat out to sea √ they catch fish in/with nets √ (2)
1.12 Very cold/icy √ stormy/moving all the time √ (2)
1.13 They drink √ gamble √ spend time with women √ (3)
1.14 Yes √ they risk their lives every time they go out to sea √√ (3)
1.15 “Barefoot on withered kelp...” √ “…calloused, careless hands...” √ (2)
1.16 He has to take his time to decide when to place a bet √√ OR he must be patient when he loses √√ (2)
1.17 They have to spend long hours out at sea and wait to catch fish/ keep on trying until they catch fish √√ (2)
1.18 “capacious” (1)
1.19 Yes √ “and pile their silver chips upon the beach.” √√ (3)

TOTAL FOR SECTION A: 40
**SECTION B**

**NOVEL**

**QUESTION 2**

_Maru_ – Bessie Head

**Extract A**

2.1 Any TWO: abusive/highly strung/nervous/energetic/straightforward/fierce (2)

2.2 The way they washed her body – did not want to touch √ her/her body was on the floor √, not the stretcher. (2)

2.3 "The nurses jumped √√ in alarm ..." (2)

2.4 A √√ (peace and shock) (2)

2.5 "She looks like √ a goddess" (1)

2.6 Any TWO:

She was very thin/thin legs/smelt of urine and smoke/looked god-like/had callouses on her feet/was bare-footed. (2)

2.7 How people hated √ the Masarwa √. (2)

2.8 To experiment √√ with theories she had. (2)

2.9 One's environment √√ shapes one's character/determines one's future NOT one's genes √√/family one is born into. (4)

2.10 False √. "... her face was aglow √." (2)

2.11 Yes. Any TWO:

Margaret Cadmore Junior was well-educated/had a home/became a teacher/married Maru/was clever/intelligent/did not live like all the other Masarwa.

**OR**

No. Any TWO:

Margaret never knew her own people/could not speak their language/was treated as an outcast. (2)

[23]
Extract B

2.12  2.12.1  Figuratively √

2.12.2  Maru felt deeply hurt √ when Margaret did not love him/loved√
        Moleka.

2.13  sickness√/disease

2.14  C √√ (racism)

2.15  Any THREE:

        Maru’s sister/principal of Leseding Primary/daughter of Paramount Chief who
died/Moleka’s wife/Margaret’s friend.

2.16  C √√ (ironic)

Extract C

2.17  “... the small, dark √√ airless room ...”

2.18  That they allowed/accepted √ other people/the Batswana to treat them
      unjustly√/cruelly/oppressing them.

2.19  If you oppress people √treat them cruelly/unjustly, sooner or later they will
      revolt √ and people-especially the oppressors-will be killed.

TOTAL FOR SECTION B:  40
SECTION C
DRAMA

QUESTION 3

JULIUS CAESAR – William Shakespeare

Extract One

Act II Scene 1

3.1 He does not sleep or eat,/he paces the floor frustratingly/is impatient with the wife,/sighs deeply.  
   (Any two)  
   (2)

3.2 He has been approached to go against Caesar./He has eventually come to  
   the decision to kill Caesar.  
   (4)

3.3 “you have some sick offence in your mind”  
   (2)

3.4 Their marriage  
   (2)

3.5 B  
   (2)

3.6 She reminds him of their marriage vows and what they mean.  
   (2)

3.7 Depressed, down spirited, demotivate, downhearted./She uses her beauty to  
   great effect./She is insistent.  
   (2)

3.8 Casca, Cassius, Trebonius  
   (Any two)  
   (2)

3.9 He loves his wife and does not want her to suffer.  
   (2)

Extract Two

Act III Scene 1

3.10 “… the first time Caesar put it on”  
   (2)

3.11 It is used to sway the crowd against Brutus./It was worn when Caesar  
   defeated the strongest army at the time, the Nervii.  
   (4)

3.12 He defeated the Nervii.  
   (2)

3.13 He was not there when Caesar was stabbed.  
   (2)

3.14 3.14.1 Metaphor  
   (2)

3.14.2 Caesar had a deep love for Brutus. Brutus was very special to  
   him.  
   (2)
3.15 3.15.1 "This is the most unkindest cut of all"

3.15.2 Shows the deep love Caesar had for Brutus./Shows Brutus ungratefullness.

3.16 "ingratitute"

3.17 Before Caesar's speech they were pro Brutus, after the oration they changed and were against Brutus.

OR

QUESTION 4

*Macbeth* – William Shakespeare

**Extract A**

**Act I Scene V**

4.1 On the day they won the battle

4.2 To tell her about his meeting with the witches/
   To tell her what the witches told him/
   To tell her that he is Thane of Cawdor/
   To tell her that she will be queen

   (Any 2)

4.3 Macbeth will be Thane of Cawdor \(\checkmark\) Macbeth will be king \(\checkmark\)

4.4 He loves her very much \(\checkmark\) OR he shares everything with her \(\checkmark\)

4.5 Duncan is coming to their castle tonight.

4.6 She is now very happy about the news.

4.7 Duncan's visit is an opportunity to kill him so that Macbeth can become king.

4.8 She makes a plan to kill Duncan so that no one will know they did it.

AND
EXTRACT B: Act 5 Scene 1

4.9 She walks in her sleep. (2)
4.10 She is afraid of the dark. (2)
4.11 She washes her hands/ she talks/ she writes a letter/ she puts on her nightgown/ she seals the letter she has written. (Any 2) (4)
4.12 4.12.1 Duncan’s √ blood √ (2)
4.12.2 It isn’t real/ she just imagines seeing blood on her hands. (2)
4.13 Macduff √√ (2)
4.14 Macbeth had her killed (2)
4.15 She has a guilty conscience/ she is not physically ill it is her mind that is ill (2)
4.16 She should confess to the things that are bothering her OR she should go to a priest and confess her sins.

NOTE: These answers are only examples, accept relevant answers. (2)

TOTAL FOR SECTION C: 40
SECTION D
SHORT STORIES

Answer Question 5 OR Question 6

QUESTION 5
Focus – Compiled by R. Meyer

Read the two extracts very carefully before you answer the questions set on them.

Extract A

5.1 5.1.1 Metaphor (1)

5.1.2 That he is very short for his age. (2)

5.2 He is very impatient / shows youthful confidence (2)

5.3 That he despises everything around him. / That he is a conceited boy. (2)

5.4 5.4.1 Given that Mayo is untrained in shooting, he could accidentally shoot someone. Therefore, that is unwise. (Give marks for any well disputed answer.) (2)

5.4.2 When he was Mayo’s age his parents had delayed giving him a gun till he had no use for it. (2)

5.5 5.5.1 The pheasant (2)

5.5.2 It was not the season for hunting pheasant. (2)

5.5.3 True ✓ He smiled when he saw the birds. (2)

5.6 He broke his gun up for cleaning / He wrapped the gun pieces in a towel and put them in a drawer for safe keeping / He locked the unused shells in the drawer / He wanted to thank his father for the gun. (Any two) (2)

AND
Extract B
The Visits – R. Rive

5.7 The woman

5.8 There is very little communication between them.

5.9 B – (shy and aggressive)

5.10 The student frogmarches the woman out of the house.

5.11 5.11.1 The Teacher strongly wanted to close the door on the woman but found
that he could not.

5.11.2 The Teacher asks the woman not to come anymore, but keeps buying
groceries for her.

OR

Despite wanting The Student to be physical with the woman, he is
terribly upset with him he frogmarches her out.

5.12 Procrastinates / He does not open the door immediately but fidgets with stuff in
his kitchen.

5.13 The teacher is not confident in dealing with his feelings. His behaviour is in stark
contrast to how the Student deals decisively with her.

5.14 • The woman dictates by being stubborn at being sent away until the
teacher gives in to her demands. / The teacher cannot stand up to her.
• Despite the teacher vehemently threatening her with the police, she still
comes, and the teacher gives in to her demands.
• She does not even have to demand anymore, she will find her groceries
ready. (Any 2 points)

OR
QUESTION 6
Stories South African – Compiled by A. Lennox-Short and R.E. Lighton

Read the extracts carefully and then answer the questions that follow.

Roppie – Jack Cope

Extract A

6.1 Comfortable √/cosy/lazy/easy (1)
6.2 Hard work √√ (not labour) (2)
6.3 Any TWO: Fat/well-nourished/a double chin/fat stomach (2)

AND

Extract B

6.4 A person who is married √ to more than one person √ (2)
6.5 A bride price √ given to the parents √ of a man’s prospective √ wife. (3)

AND

Extract C

6.6 False √. “... sham √ battle ...” (2)

AND

Extract D

6.7 TWO reasons: He was getting more greedy/could never satisfy his appetite./
His breath started to deteriorate/his heart/bowels/arteries/his being too
fat./His blood pressure was too high. (link bold to his health) (2)

Extract E

6.8 6.8.1 “the prisoner” √√, “the lip of the dock” √√ (1)
6.8.2 Roppie √ is compared to a prisoner √ being locked in, freedom
taken away/movement inhibited/the dock √ is like a mouth √ that
has a lip (or similar) (2)
6.9 Roppie would be shot √ to save him from suffering √. (2)

AND
Michiel Oberholster by Sannie Uys

Extract F

6.10 The world/life is unfair/unjust. A man without children √ ‘had a very large inheritance to pass on AND a man with three √ sons has nothing’. Life is sometimes cruel

6.11 “no end √ of goods”/”an inch of land”

AND

Extract G

6.12 A √ (being bitter)

6.13 A √ (metaphor)

6.14 Any TWO:

Love/money/possessions/clothes/a pretty dress/hat/comfortable furniture/going/eating out/hobbies/reading NOT ‘comforts’

6.15 “Out of all your thousands of morgen of land, you get only a few √√ square feet today”.

AND

Extract H

6.16 Any TWO: Marrying Ellie/being manager of the farm/’living in the old house’/a better life.

AND

Extract I

6.17 Loneliness √/Insecurity

6.18 The Monkey √/Antonie

AND
Extract J

6.19  He would belong √ to Sienie Potgieter.  (1)

6.20  Any TWO: All the land/farms would be his/his children would get a good education/ money  (2)

AND

Extract K

6.21  Killing √ Sienie √  (2)

6.22  She dies of √√ a stroke/Ellie suffocates √√ Sienie.  (2)

TOTAL FOR SECTION D:  40

TOTAL:  80